

Rubric: Writing a Response To Literature

	Ideas	Organization	Voice	Word Choice, Sentence Fluency	Conventions
6	<ul style="list-style-type: none"> Understanding of assignment & literature: clear & complete Point made about literature: insightful Thoughts and opinions about the literature: effectively expressed Purpose & focus: very clear Story examples and details: perfectly chosen, support point Response: highly original and creative 	<ul style="list-style-type: none"> Position: clearly stated Focus: effective throughout Intro: compelling, well-reasoned, clear Supporting evidence: excellent detail, clear, thorough Sequence: highly effective Transitions: seamless Conclusion: very effective, restates the focus. 	<ul style="list-style-type: none"> Clear, consistent, sincere Perfectly in tune to subject matter Highly appropriate for intended readers Tone is exceptionally sensitive to the literature 	<ul style="list-style-type: none"> Exceptionally precise, accurate Vivid, effective, lively, descriptive Literary terms: appropriate, effective Sentences: varied length, structure Clear transition of ideas Balance between emotional response and reasoned observations: excellent Meaningful and smooth from beginning to end 	<ul style="list-style-type: none"> Spelling, usage, grammar, punctuation, capitalization: no errors
5	<ul style="list-style-type: none"> Understanding of assignment & literature: clear Point made about literature: thoughtful Thoughts and opinions about the literature: expressed but not explored in depth Purpose & focus: clear Story examples and details: good, generally support point Response: original and creative 	<ul style="list-style-type: none"> Position: stated Focus: maintained throughout Intro: effective, clear Supporting evidence: strong detail, clear, complete Supporting evidence & sequence of ideas: generally effective Transitions: good Conclusion: restates the focus 	<ul style="list-style-type: none"> Consistent, sincere Appropriate to subject matter Appropriate for intended readers Tone is sensitive to the literature 	<ul style="list-style-type: none"> Generally precise, accurate Effective, descriptive Literary terms: appropriate Sentences: somewhat varied length, structure Generally clear transition of ideas Balance between emotional response and reasoned observations: good Generally smooth from beginning to end 	<ul style="list-style-type: none"> Spelling, usage, grammar, punctuation, capitalization: few errors
4	<ul style="list-style-type: none"> Understanding of assignment & literature: basic Point made about literature: considered Thoughts and opinions about the literature: stated but not explored at all Purpose & focus: not always clear Story examples and details: generally appropriate, somewhat support point Response: somewhat original and creative 	<ul style="list-style-type: none"> Position: implied Focus: is generally clear Intro: tries to catch reader's attention, clear Supporting evidence & sequence of ideas: generally clear Supporting evidence & sequence of ideas: generally effective but not always logical Transitions: used Conclusion: refers to the focus 	<ul style="list-style-type: none"> Somewhat consistent, may not feel sincere Generally appropriate to subject matter Generally appropriate for readers Tone is somewhat sensitive to the literature 	<ul style="list-style-type: none"> Thoughtful but not always accurate or precise Descriptive attempts, may be ineffective Literary terms: appropriate but minimal Sentences: could use more variation Somewhat clear transition of ideas Balance between emotional response and reasoned observations: some Generally complete but rough 	<ul style="list-style-type: none"> Spelling, usage, grammar, punctuation, capitalization: some errors
3	<ul style="list-style-type: none"> Understanding of assignment & literature: minimal Point made about literature: missing or unclear Thoughts and opinions about the literature: rarely revealed Purpose & focus: unclear Story examples and details: presented but rarely appropriate to point Response: lacks originality, creativity 	<ul style="list-style-type: none"> Position: suggested but vague Focus: not consistently clear Intro: may not catch reader's attention, not entirely clear Supporting evidence & sequence of ideas: generally clear, may lack details Supporting evidence & sequence of ideas: not always effective or logical Transitions: not always used Conclusion: may not refer to the focus 	<ul style="list-style-type: none"> May be inconsistent, insincere Not always appropriate to subject matter Not always appropriate for readers Tone is occasionally sensitive to the literature 	<ul style="list-style-type: none"> Thoughtful but often inaccurate, imprecise Occasionally descriptive but ineffective Literary terms: inappropriate or minimal Sentences: only occasionally vary Only occasional transition of ideas Balance between emotional response and reasoned observations: unbalanced Somewhat incomplete, rough and awkward 	<ul style="list-style-type: none"> Spelling, usage, grammar, punctuation, capitalization: many errors, may impede understanding
2	<ul style="list-style-type: none"> Understanding of assignment & literature: incomplete Point made about literature: suggested but vague Thoughts and opinions about the literature: implied but unclear Purpose & focus: implied, rarely clear Story examples and details: not always appropriate to point Response: rare originality, creativity 	<ul style="list-style-type: none"> Position: unclear Focus: generally unclear Intro: no attention-grabber or unclear Supporting evidence & sequence of ideas: somewhat unclear, lacks details Supporting evidence & sequence of ideas: ineffective, illogical Transitions: rarely used Conclusion: does not refer to the focus 	<ul style="list-style-type: none"> Generally inconsistent, often insincere Often inappropriate to subject matter Often inappropriate for intended readers Tone is mostly insensitive to the literature 	<ul style="list-style-type: none"> Generally imprecise or inaccurate Rarely descriptive Literary terms: inappropriate Sentences: rarely vary Rare transition or connection of ideas Demonstrates emotional response OR reasoned observation but not both Incomplete, rough, awkward 	<ul style="list-style-type: none"> Spelling, usage, grammar, punctuation, capitalization: numerous errors, impedes understanding
1	<ul style="list-style-type: none"> Understanding of assignment & literature: poor Point made about literature: none Thoughts and opinions about the literature: none Purpose & focus: none Story examples and details: none Response: no originality, creativity 	<ul style="list-style-type: none"> Position: none Focus: unclear Intro: no attention-grabber & unclear Supporting evidence & sequence of ideas: somewhat unclear, lacks details Supporting evidence & sequence of ideas: ineffective, illogical Transitions: rarely used Conclusion: does not refer to the focus 	<ul style="list-style-type: none"> Inconsistent, insincere Inappropriate to subject Inappropriate for intended readers Tone is entirely insensitive to the literature 	<ul style="list-style-type: none"> Haphazard, inappropriate Not descriptive Literary terms: absent Sentences: no variety in length, structure No transition or connection of ideas No emotional response or reasoned observations – only declarations Incomplete, no recognizable beginning & end 	<ul style="list-style-type: none"> Spelling, usage, grammar, punctuation, capitalization: numerous errors prevent understanding